Burgundian Beginnings & Beyond

Program

Court of John the Fearless – Burgundian Ascendancy
Trumpet fanfare
Nova vobis gaudia
   Straight trumpets, shawms, slide trumpet, percussion
Arranged by Piffaro
Nicolas Grenon (c.1375 – 1456)

Court of Philip the Good – Burgundian Mastery
Virgo rosa
Comme femme desconfortée
Filles a marier
   Shawm, bombard, slide trumpet, recorders, mute cornetto, douçaines, lute, percussion
Gilles Binchois (c.1400 – 1460)

Du pist mein hort (=Qui latuit of Du Fay)
   Anonymous, Trent MS
Virgo dulcis/Laudate eum in sono tuba
   Heinrici de Libero Castro, Strasbourg MS 222
Tuba gallicalis
   Shawms, bombards, slide trumpets, percussion
Anonymous, Strasbourg MS 222

Ave maris stella
Se la face ay pale
Quel fronte signorille
Resvelons nous
Gloria ad modum tubae
   Shawms, bombards, slide trumpets, sackbut, recorders, cornetto, lute, voices, straight trumpets
Guillaume Du Fay (c.1397 – 1474)

Court of Charles the Bold (Reckless) – End of Burgundian Dynasty & Division of the Duchy
Je ne puis vivre ainsi
   Antoine Busnois (c.1430 – 1492)
Ha, que ville et habominable/Trinitas in unitate
Fortuna desperata
Puis que madame/Je m’envoy
   Johannes Regis (c.1425 – c.1496)
   Recorders, lute, cornetto, bombard, sackbuts

Danse de Cleves
   Brussels, Bibl. Roy. MS 9085 (c.1470), arr. G. Herreid
   Lute, recorders, douçaine, mute cornetto, bagpipe

L’homme armé
   Robert Morton (c.1430 – after 1479)
   3-part from the Mellon Chansoner
Missa tuba: Agnus Dei
   Jean Escatafer dit Cousin (before 1425 – after 1474)
L’homme armé
   4-part from the Casanatense MS
   Shawm, bombard, slide trumpet, cornetto, sackbuts, straight trumpets, percussion

INTERMISSION
Franco-Flemish Successors of the Burgundian School

**Johannes Ockeghem – Student of Gilles Binchois** (1410/1425 – 1497)

Mort, tu as navré/Miserere (Deploration on the death of Binchois)
L’autrre d’antan
Prenez sur moy
Petite camusette à 3
Petite camusette à 4

Antoine de Févin (c.1470 – c.1512)

**Josquin des Prez – Student of Johannes Ockeghem** (c.1450/55 – 1521)

Nymphe des bois (Deploration on the death of Ockeghem)
Petite camusette
Vive le roi: trumpet fanfare
De tous biens playne
Scaramella

**Nicolas Gombert – Student of Josquin des Prez** (c.1495 – 1560)

Musae Jovis (Deploration on the death of Josquin)

**Tylman Susato – Flemish publisher of Ockeghem, Des Pres & Gombert** (c. 1500? – c.1561)

Suite of Flemish Dances: *Het derde musyck boexken* publ. 1551, arranged by Piffaro

**Piffaro, The Renaissance Band**

**Joan Kimball & Bob Wiemken, Artistic Co-Directors**

Priscilla Herreid – shawm, recorders, bagpipes
Grant Herreid – lute, guitar, shawm, recorder, percussion
Greg Ingles – straight trumpet, slide trumpet, sackbut, recorder, krumhorn, percussion
Joan Kimball – bombard, recorders, dulcian, douçaine, krumhorn, bagpipes
Erik Schmalz – straight trumpet, slide trumpet, sackbut, recorder, krumhorn, percussion
Bob Wiemken – dulcians, recorders, douçaine, krumhorn, percussion

With guests:
Adam Bregman – slide trumpet, sackbut, recorders, krumhorn, percussion
Kiri Tollaksen – mute cornett, cornetto
Sian Ricketts (Renaissance Residency) – shawm, bombard, recorders, dulcian

Special thanks to our guest Adam Bregman who provided indispensable help with the research, especially regarding the brass instruments and use in the 15th century, for preparing some of the performing scores and for miscellaneous advice throughout the program building process.