

Dancer's Delight:

Michael Praetorius' *Terpsichore*

(All pieces by Praetorius unless otherwise specified;
Numbers represent position in the collection.)

Passameze, Gaillarde, Reprins

Passameze à 5 (283, Caroubel)

Shawms, sackbuts, dulcian, percussion

Passameze à 6 (286, Caroubel)

Violins, viols, harpsichord, sackbut, percussion

Gaillarde (287)

Violins, viols, harpsichord

Gaillarde de la Guerre (290)

Shawms, sackbuts, dulcian, percussion

Reprins in Secunda Inferiore (310)

Violins, viols, harpsichord, recorders, dulcian, finger cymbals

Courante

Courante (50)

Violins, viols, harpsichord

Courante M. M. Wustrow (150)

Violin, recorder, viol, harpsichord, lute

Courante (184)

Sackbuts, dulcians

Courante (58)

Violins, viols, harpsichord

Courante de Tambour (101)

Shawm, sackbuts, dulcian, recorder, violins, viols, harpsichord, percussion

Bourée

Bourée d'Avignonez

(Nicolas Vallet, *Le Secret des Muses*, 1615)

Lute, harpsichord

Bourée (32)

Recorders, lute, violins, viols, harpsichord

Bransle

Bransle de la Torche (15)

Shawms, sackbuts, dulcian, violins, viols, harpsichord, percussion

Pavane, La Canarie

La Pavane de Spaigne (29-30)

(ornamental versions from Johann Schop, 1633)

Recorders, violins, viols, lute, harpsichord

La Canarie (31)

Violins, viols, harpsichord

Canarios (arr. Piffaro)

Bagpipes, recorder, guitar, percussion

Chanson & Bransle

La, la, la, je ne l'ose - Pierre Certon (c.1510 – 1572)

Krummhorns

Bransle Simple (1, Francisque Caroubel)

Violins, viols, harpsichord

Suite of Bransles: Simple, Gay, Double (4, Caroubel)

Krummhorns, violins, viols, harpsichord, shawms, sackbuts, dulcian, percussion

Ballet

Ballet (268)

Recorders, lute

Ballet des Anglois (271)

Violins, viols, harpsichord

Ballet des Bacchanales (278)

Dulcians

Ballet des Coqs (254)

Violins, viols, harpsichord, recorders, shawm, sackbuts, dulcian, percussion

Volte

Volte (209, Caroubel)

Violins, viols

Volte

(arr. William Byrd, Fitzwilliam Virginal Book XLV)

Harpsichord

Volte (210)

Shawms, sackbuts, dulcian, violins, viols, harpsichord, percussion



PIFFARO

Grant Herreid – lute, guitar, shawm, recorders, percussion

Priscilla Herreid – shawm, dulcian, recorders, krumhorn, bagpipe

Greg Ingles – sackbut, recorders, krumhorn, percussion

Joan Kimball – shawm, dulcian, recorders, krumhorn, bagpipe

Erik Schmalz – sackbut, krumhorn, recorders, string drum

Bob Wiemken – dulcians, shawm, recorders, krumhorn, percussion

GUEST INSTRUMENTALIST

Fiona Last – shawm, dulcian, recorders

SONNAMBULA

Elizabeth Weinfeld, artistic director – viol

Amy Domingues – viol

Shirley Hunt – viol

Toma Ilieve – violin

James Kennerley – harpsichord

Jude Ziliak – violin

Performance recorded and videotaped, March 15, 2019, Philadelphia Episcopal Cathedral

Audio engineer: John Baker

Video: Sharon Torello

