

**Tools of the Trade**  
**Exploring the Renaissance Musicians' Arsenal**

**The Alta Cappella**

|                                   |                              |
|-----------------------------------|------------------------------|
| Fanfare in D 'Se la face ay pale' | Greg Ingles                  |
| Se la face ay pale                | Guillaume Dufay (1397-1474)  |
| Alons ferons barbe                | Loyset Compère (c.1445-1518) |
| Intrada                           | Johann Ghro (1575-1627)      |

*straight trumpets, shawms, slide trumpet, sackbut, percussion*

**The Bassa Cappella**

|                         |                                                |
|-------------------------|------------------------------------------------|
| La Quinte Estampie Real | Anonymous, <i>Chansonnier du Roi</i> , 13th c. |
| Io son un pellegrin     | Giovanni da Florentia (fl. 1340-1350)          |
| Tant que vivray         | Claudin de Sermisy (c.1490-1562)               |

*lute, flute, hurdy gurdy, percussion, douçaines*

**More Reeds**

|                                            |                                                      |
|--------------------------------------------|------------------------------------------------------|
| Mille regretz                              | Josquin des Prez (c.1450-1521)                       |
| Mille regretz                              | Jean de Castro (c.1540-c.1500)                       |
| Si par souffrir                            | Jean Courtois (fl.1530-45)                           |
| Pavane 'Si par souffrir'/Ronde 'Pour quoy' | Tylman Susato, <i>Danserye</i> , 1551, arr. Piffaro  |
| Bransle de Village                         | Jean-Baptiste Besard (c.1567-c.1625), for two lutes  |
|                                            | <i>Novus Partus</i> (1617), arr. a3 by Grant Herreid |

*shawm, sackbuts, dulcians, krumphorns, bagpipes, recorders, pipe and tabor, hurdy gurdy,  
percussion*

**Intermission**

**The Recorder Consort**

|                            |                                      |
|----------------------------|--------------------------------------|
| Canzona a4                 | Claudio Merulo (1533-1604)           |
| Canzona Franzesa Cromatica | Giovanni Maria Trabaci (c.1575-1647) |
| Canzon a6                  | Johann Hermann Schein (1586-1630)    |

*recorders*

### **A New Era**

|                       |                                                                  |
|-----------------------|------------------------------------------------------------------|
| Ave, dulcissime Maria | Carlo Gesualdo (1560-1613)                                       |
| Sonata Duodecima      | Dario Castello (c.1602-1631)                                     |
|                       | <i>Sonate concertate in stil moderno... libro secondo</i> , 1629 |
| Verleih uns Frieden   | Heinrich Schütz (1585-1672)                                      |

*dulcians, sackbuts, recorders, theorbo, Deutsche schalmeis*

### **A Trove of Instruments**

|                                 |                                                             |
|---------------------------------|-------------------------------------------------------------|
| Suite from Orchesography        | Thoinot Arbeau (Jehan Tabourot) (1520-1595), arr. G Herreid |
| Pavane 'Belle qui tiens ma vie' |                                                             |
| Tordion                         |                                                             |
| Bransle de Charlotte            |                                                             |
| Bransle des Lavandieres         |                                                             |
| Bransle des Pois                |                                                             |
| Morisques                       |                                                             |
| Bransle de la Haye              |                                                             |
| Bransle double                  |                                                             |
| Bransle des Hermites            |                                                             |
| Bransle des Chevaux             |                                                             |

*krumhorns, percussion, flute, lute, sackbuts, dulcian, pipe and tabor, recorders, bagpipes,  
Renaissance guitar, shawm*

### **Piffaro**

Héloïse Degrugillier – recorder, flute, krumhorn, bagpipes, percussion  
Grant Herreid – lute, recorder, shawm, krumhorn, theorbo, Renaissance guitar, pipe and tabor,  
    percussion  
Priscilla Herreid – shawm, recorder, bagpipe, douçaine, dulcian, Deutsche schalmei, krumhorn,  
    pipe and tabor  
Greg Ingles – straight trumpet, slide trumpet, sackbut, recorder, hurdy gurdy, krumhorn,  
    percussion

Sian Ricketts – shawm, recorder, douçaine, dulcian, bagpipes, Deutsche schalmei  
Erik Schmalz – straight trumpet, sackbut, krumhorn, shawm, recorder, percussion

Guest

Stephanie Corwin – dulcian, shawm, recorder, krumhorn

Program created by Priscilla Herreid

Production

Audio recorded by John C. Baker, John C. Baker Recordings LLC

Audio edited and mastered by Sam Ward, Affetto Records

Video edited by Sharon Torello, Torello Productions

Camera, Sharon Torello

Camera, Dave Tavani

Photography and Lighting, Bill DiCecca