

Ein Kind Geborn

A Child is Born

Uns ist ein Kindlein heut geboren
no. 47, instrumental
no. 48, instrumental
no. 49

Michael Praetorius (1571-1621)
Musae Sioniae VI, arr. Priscilla Herreid
Musae Sioniae VI
Musae Sioniae VI

bagpipes, cittern, krumhorns, organ, voices, lute, recorders, sackbuts

From Silence to Singing

Der Zacharias ganz verstumt
4-part
5-part
Wie lieblich und wie schöne
Übers gebirg Maria
Es ist ein Ros entsprungen

Joachim a Burck (1546-1610)
Johannes Eccard (1553-1611)
a Burck
Eccard
Praetorius, *Musae Sioniae VI*

voices, dulcians, sackbuts, theorbo, lute, shawms, bagpipe, recorders, organ

The Angels Rejoice

Gelobet seist du, Jesu Christ
hymn
3-part
4-part
2-part
Sacred concerto
5-part

Martin Luther/Johann Walter (Wittenberg, 1524)
Melchior Schärer (1570-1601)
Johann Walter (1496-1570)
Praetorius, *Musae Sioniae IX*
Johann Hermann Schein (1586-1630)
Eccard

organ, voices, recorders, sackbuts, theorbo, dulcians

Thankful Shepherds

Bransle de Village

Praetorius, *Terpsichore*, arr. Grant Herreid

Dancksagen wir alle

Praetorius, *Musae Sioniae V and IV*

bagpipe, flute, lute, hurdy gurdy, recorders, voices, theorbo, organ, Deutsche schalmeis, sackbuts, dulcian

Intermission

The Sun Rises

Hört zu und seid getrost nu
Vom Himmel hoch da komm ich her

Leonhard Schröter (c.1532-c.1601)

4-part

Jobst vom Brandt (1517-1570)

2-part

Praetorius, *Musae Sioniae IX*

3-part

Praetorius, *Musae Sioniae V*

8-part

Praetorius, *Polyhymnia caduceatrix...*

hymn - *please sing with us!*

From heav'n a - bove to Earth I come To bring good news to ev - ry - one! Glad
6
ti - dings of great joy I bring To all the world, and glad - ly sing.

The image shows two staves of musical notation in 4/4 time. The first staff contains the melody for the first line of the hymn, with lyrics underneath. The second staff starts at measure 6 and continues the melody for the second line of the hymn, also with lyrics underneath. The notation includes treble clefs, a key signature of one sharp (F#), and various note values including quarter, eighth, and half notes, as well as rests.

voices, recorders, sackbuts, lute, shawm, dulcians, theorbo, organ

Resounding Praises

Gelobet sey der da kompt
A solis ortus cardine, *Choralis in Cantu* (SSWV 150)
Resonet in laudibus

Michael Altenburg (1584-1640)
Samuel Scheidt (1587-1654)
Eccard

recorders, theorbo, organ, voices, shawms, sackbuts, dulcian

Sweet Jubilation

In dulci jubilo

2-part

8-part

Mit süßem Jubelschall

Quem pastores laudavere

Praetorius, *Musae Sioniae IX*

Praetorius, *Musae Sioniae II*

Fridolin Sachers' *Orgeltabulatur*, 16th c.

Praetorius, *Musae Sioniae V*, nos. 88 and 89

voices, dulcians, theorbo, organ, recorders, sackbuts, cittern

Ein Kind Geborn

Puer natus in Bethlehem

chant

Puer natus in Bethlehem

Praetorius, *Musae Sioniae V*

4-part, "Puer natus in Bethlehem"

5-part, instrumental

2-part, instrumental

3-part, "Hier leit es in dem Krippelein"

4-part, "Cognovit Bos et Asinus"

5-part, "Reges de Saba veniunt"

6-part, instrumental

6-part, "Da mit er ihm uns machet gleich"

Ein Kind ist uns geboren

Melchior Franck (c.1580-1639)

voices, recorders, lute, sackbuts, dulcians, shawms, organ, Deutsche schalmei, theorbo, cittern

Piffaro

Stephanie Corwin – dulcian, recorder, krumhorn

Héloïse Degrugillier – recorder, flute, bagpipes

Jeffrey Grossman – organ

Grant Herreid – lute, recorder, shawm, krumhorn, cittern, voice

Priscilla Herreid – shawm, recorder, dulcian, bagpipes, Deutsche schalmei

Greg Ingles – sackbut, recorder, hurdy gurdy, krumhorn

Sian Ricketts – shawm, recorder, dulcian, bagpipes, Deutsche schalmei

Erik Schmalz – sackbut, krumhorn, recorder

Charles Weaver – theorbo, cittern, voice

Tenet Vocal Artists

Jolle Greenleaf, soprano

Clara Rottsolk, soprano

Clara Osowski, mezzo-soprano

Andrew Fuchs, tenor

Andrew Padgett, bass-baritone

Program created by Priscilla Herreid